

Susan Robb

Education

1995 University of Washington, Seattle WA | MFA- Photography
1991 Syracuse University, Syracuse NY | BFA - Photography, BA- Art History

Grant, Awards, and Residencies

2016 Public Art Master Plan Artists in Residence | Seattle Department of Transportation/ Seattle Office of Arts
Wilapa Bay Artist Residency, Oysterville, WA

2014 Djerassi Alumni Residency

2013 Creative Capital Grant
Americans for the Arts/Public Art Network - Top Public Art Projects 2012

2012 4Culture Group Project Grant
Djerassi Resident Artists Program Residency
Vermont Studio Center Residency – Support by the Joan Mitchell Foundation

2011 Artist Trust GAP Grant
Artist Trust Fellowship
Store Front Project
4Culture Site Specific Projects Grant

2008 4Culture Site Specific Projects Grant
Artist Trust Grant for Artist Projects
Hui No'eau Visual Arts Center Residency

2007 King County Performance Network Grant

2005 Pollock-Krasner Fellowship
4Culture Special Projects Grant

2004 City of Seattle CityArtist Project Grant
King County Works on Paper Collection Award
Vain's Freethinkers Residency
PONCHO Artist Grant

2003 The Stranger Genius Award
Atlantic Center for the Arts Residency

2002 Artist Trust Fellowship

2001 911 Media Arts Center, New Works Laboratory

Public Commissions

2010 - 2012 4Culture/King County Parks | *The Long Walk*
2010 4Culture/King County Parks | *Trails Project*
2009 SDOT/Seattle Office of Arts and Cultural Affairs | *Parking Squid*
SPU/ Seattle Office of Arts and Cultural Affairs | *Water Lab*

Public Presentations of Work

2016 Blindside Gallery, Melbourne, Australia | 1000 2000's | *The Conversation*
Grizzly Grizzly, Philadelphia, PA | Digital Soft | *Innanet Cloud Shit Storm*

2015 The Frye Museum, Seattle, WA | Genius / 21 Century | *In the Form of a Hummingbird*

2014 Grand Central Art Center, Santa Ana, CA | *Wild Times*
Palm Springs Art Museum, Palm Desert, CA | *Wild Times*
Tacoma Art Museum, Tacoma, WA | *Wild Times*
The Frye Museum, Seattle, WA | *Wild Times*
Henry Art Gallery, Seattle, WA | *Wild Times*

2013 Vignettes, Seattle, WA | Upper Kingdom
BMW Building, Seattle, WA | ONN/OF "a light festival"

2012 Main Gallery, Cornish College of the Arts, Seattle, WA | SKYPE SKULPT STUDIO
King County Regional Trails, WA | *The Long Walk, 2012*
Family Business, New York, NY | *Sun Worshippers*
City of Seattle | *Parking Squid*
The Sweater Factory, Seattle, WA | ONN/OF "a light festival"

2011 King County Regional Trails, WA | *The Long Walk, 2011*
Vignettes, Seattle, WA | *This Is The Crisis I Knew Had To Come (Brutally Taking Its Toll)*

- 2010 **Vignettes Pop-up Exhibition, New York, NY** | *Show and Tell*
Open Satellite and City Arts Festival, Seattle, WA | Sleeper Cell Training Camp
King County Regional Trails, WA | *The Long Walk, 2010*
King County Regional Trails, WA | *Scent of the Trails*
Soos Creek Trail, WA | *Caribou Cards*
Western Washington University, Bellingham, WA | *Critical Messages: Contemporary Northwest Artists on the Environment*
Hallie Ford Museum of Art Willamette University, Salem, OR | *Critical Messages: Contemporary Northwest Artists on the Environment*
Boise Art Museum, Boise, ID | *Critical Messages: Contemporary Northwest Artists on the Environment*
Whatcom Museum, Bellingham, WA | *Show Of Hands: Northwest Women Artists*
- 2009 **Lawrimore Project, Seattle, WA** | *Masked Infants Milking The Earth*
Discover Greens, Houston, TX | *Light As Air*
Tacoma Art Museum, Tacoma, WA | *Tacoma Biennial*
- 2008 **34 Muhsamstrasse, Berlin, Germany** | *Microstick*
Hui No'eau Visual Arts Center, Maui, HI | *Cyanokites*
Volunteer Park, Seattle, WA | *Warmth, Giant Black Toobs*
Montclair Museum, Montclair, NJ | *Warmth, Giant Black Toobs*
Marty Walker Gallery, Dallas, Texas | *Warmth, Giant Black Toobs*
Lawrimore Project, Seattle, WA | *The Challenge Nature Provides*
- 2006 **Kirkland Art Center, Kirkland, WA** | *Wired Forest*
Swing Space, New York, NY | *Sonic Channels Emerging Media Publics*
Blindside Gallery, Melbourne, Australia | *Uterior Modish*
- 2007 **Kirkland Art Center, Kirkland, WA** | *Help Me I'm Hurt*
New American Art Union, Portland, OR | *Invisible Other*
School of Fine Arts Gallery, Indiana University, Bloomington, IN | *Human Nature*
- 2005 **Parker's Box, New York, NY** | *IM5 International Art Market*
Mobileart 05, Roda Sten, Gothenburg, Sweden | *Today in Paradise - Genetics and Art*
Platform Gallery, Seattle, WA | *Recording Field Level Five*
- 2003 **Henry Art Gallery, Seattle, WA** | *Gene(sis): Contemporary Art Explores Human Genomics*
Berkeley Art Museum, Berkeley, CA | *Gene(sis): Contemporary Art Explores Human Genomics*
Frederick R. Weisman Art Museum, Minneapolis, MN | *Gene(sis): Contemporary Art Explores Human Genomics*
Mary & Leigh Block Museum of Art, Evanston, IL | *Gene(sis): Contemporary Art Explores Human Genomics*
Consolidated Works, Seattle, WA | *Airlifted to Safety*
Frye Art Museum, Seattle, WA | *Contemporary Northwest Women Photographers*
- 2002 **Henry Art Gallery, Seattle, WA** | *Seedling*

Teaching, Talks, and Lectures

- 2013 **Panelist** | 2013 Ned Behnke Annual Lecture, Seattle, WA
2012 **Panelist** | Open Engagement Conference, Portland, OR
2010 **Teaching Artist** | Seattle Art Museum, Seattle, WA
2008 **Panelist** | Global Creative Leadership Summit; Louise T. Blouin Foundation, New York, NY
2003 - 2008 **Adjunct Professor** | University of Washington, Seattle, WA
2007 **Teaching Artist** | Frye Art Museum, Seattle, WA
2005 – 2007 **Teaching Artist** | Gage Academy of Art, Seattle, WA

Catalogs

- 2015 **Latitude 47** | Photographic Center Northwest
2012 **"Sun Worshippers"** | Vignettes
2010 **Open Landscapes – Closed Rooms** | Livraison No.4
"Critical Messages: Contemporary Northwest Artists on the Environment" | Hallie Ford Museum of Art and Western Gallery
2007 **"Human Nature"** | SoFA Indiana University Bloomington
2003 **"Gene(sis)"** CD-ROM | Henry Art Gallery
2002 **"Lava 2002"** | Thread

Bibliography

- Fall 2015 Latitude 47, issue 1 – Eirik Johnson
- Sept. 10, 2014 The Stranger | *Susan Robb Is Going from Mexico to Canada Like No Artist Has Gone Before* – Jen Graves
- July 28, 2014 City Arts | *Westward Expansion* – Amanda Manitch
- Aug. 11, 2013 The Seattle Times | Susan Robb: Connecting People And the Wilderness – Robert Ayers
- June 2012 CityArts | "Breathing Life into the Bubble" – Susan Robb
- July 2011 CityArts | "A Different Kind Of Walk" – Jonathan Zwickel
- Aug. 3, 2010 The Stranger | "Just Walk Out; A Radically Open-Ended Experiment in Public Art" – Jen Graves
- April 2010 Sculpture | "Light as Air" Houston" – Allison Hunter
- Jan/Feb 2009 Sculpture | "Susan Robb Lawrimore Project" – Kazuko Nataka
- Fall/Winter 2008 ArtUS | "Susan Robb, Lawrimore Project" – Elizabeth Pence
- May 7, 2008 The Stranger | "Global Warning" – Jen Graves
- April 21, 2008 The Seattle Times | "Susan Robb Takes Recycling Art to a Very Personal Level" – Regina Hackett
- Feb 20, 2008 Seattle Weekly | "Robb's Big Idea" – Brian J. Barr
- Fall 2007 Arcade | "The Surreal Environmentalist Environments of Susan Robb" – Matthew Richter
- July 11, 2007 The Stranger | "One Tenth of a Toob" – Jen Graves
- July 2007 Rivet | "Artist Portfolio" (w/ limited addition Power Plants seed package) – Leah Balthus
- Dec. 2006 Artweek | "This is Gallery at Lawrimore Project" – Elizabeth Pence
- Nov. 2005 Artweek | "Susan Robb at Platform Gallery" – Elizabeth Pence
- Sept. 9, 2005 Seattle Post Intelligencer | "Robb's Alluring Images" – Judy Wagonfeld
- 2005 Art et Biotechnologies, Presses de l'Universite du Quebec, Louise Poissant et Ernestine Daubner
- Oct. 8, 2003 The Stranger | "Genius, Visual Art, Susan Robb" – Emily Hall
- Oct. 2003 HYLE, International Journal for the Philosophy of Chemistry | "Aesthetics and Visualization in Chemistry" – Tami Spector & Joachim Schummur & David Spalding
- Vol. 36, 2003 Leonardo, Journal of the International Society for the Arts, Sciences, and Technology | "The Golden Tower Project; The Art of Burning Man"
- Oct. 2002 Artweek | "The Missing Link: Art, Biotechnology, and the Disappearance of Difference" – David Spalding
- May 26, 2002 The New York Times | "The Wonders of Genetics Breed an New Art" – Steve Henry Madoff