

Susan Robb

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### Education

1995 University of Washington, Seattle WA | MFA- Photography  
1991 Syracuse University, Syracuse NY | BFA - Photography, BA- Art History

### Grant, Awards, and Residencies

2019 Recology/Cleanscapes King County Residency  
2018 King County Creative Consultancy, City of Redmond, WA  
2017 Artist in Residence, City of Tacoma, WA  
2016 Artists in Residence, Seattle Department of Transportation/ Seattle Office of Arts and Culture  
2014 Djerassi Alumni Residency  
2013 Creative Capital Grant  
Americans for the Arts/Public Art Network - Top Public Art Projects 2012  
2012 4Culture Group Project Grant  
Djerassi Resident Artists Program Residency  
Vermont Studio Center Residency – Support by the Joan Mitchell Foundation  
2011 Artist Trust GAP Grant  
Artist Trust Fellowship  
Store Front Project  
4Culture Site Specific Projects Grant  
2008 4Culture Site Specific Projects Grant  
Artist Trust Grant for Artist Projects  
Hui No'eau Visual Arts Center Residency  
2007 King County Performance Network Grant  
2005 Pollock-Krasner Fellowship  
4Culture Special Projects Grant  
2004 City of Seattle CityArtist Project Grant  
King County Works on Paper Collection Award  
Vain's Freethinkers Residency  
PONCHO Artist Grant  
2003 The Stranger Genius Award  
Atlantic Center for the Arts Residency  
2002 Artist Trust Fellowship  
2001 911 Media Arts Center, New Works Laboratory

### Public Commissions

2018 **4Culture/Seattle Public Utilities** | Seattle Combined Sewer Overflow, King County Wastewater Treatment Division Georgetown Wet Weather Station  
2010 - 2012 **4Culture/King County Parks** | *The Long Walk*  
2010 **4Culture/King County Parks** | *Trails Project*  
2009 **SDOT/Seattle Office of Arts and Cultural Affairs** | *Parking Squid*  
**SPU/ Seattle Office of Arts and Cultural Affairs** | *Water Lab*

### Public Presentations of Work

2019 **Atlas Obscura, Seattle, WA** | *A Very Wicked City*  
2018 **Atlas Obscura, Seattle, WA** | *Urban Arbortecture*  
2017 **Moore Theater, Seattle, WA** | *Urban Arbortecture*  
2016 **Blindside Gallery, Melbourne, Australia** | 1000 2000's | *The Conversation*  
**Grizzly Grizzly, Philadelphia, PA** | **Digital Soft** | *Innanet Cloud Shit Storm*  
2015 **The Frye Museum, Seattle, WA** | **Genius / 21 Century** | *In the Form of a Hummingbird*  
2014 **Grand Central Art Center, Santa Ana, CA** | *Wild Times*

- Palm Springs Art Museum, Palm Desert, CA | *Wild Times***  
**Tacoma Art Museum, Tacoma, WA | *Wild Times***  
**The Frye Museum, Seattle, WA | *Wild Times***  
**Henry Art Gallery, Seattle, WA | *Wild Times***  
 2013 **Vignettes, Seattle, WA | *Upper Kingdom***  
**BMW Building, Seattle, WA | ONN/OF "a light festival"**  
 2012 **Main Gallery, Cornish College of the Arts, Seattle, WA | SKYPE SKULPT STUDIO**  
**King County Regional Trails, WA | *The Long Walk, 2012***  
**Family Business, New York, NY | *Sun Worshippers***  
**City of Seattle | *Parking Squid***  
**The Sweater Factory, Seattle, WA | ONN/OF "a light festival"**  
 2011 **King County Regional Trails, WA | *The Long Walk, 2011***  
**Vignettes, Seattle, WA | *This Is The Crisis I Knew Had To Come (Brutally Taking Its Toll)***  
**Vignettes Pop-up Exhibition, New York, NY | *Show and Tell***  
 2010 **Open Satellite and City Arts Festival, Seattle, WA | *Sleeper Cell Training Camp***  
**King County Regional Trails, WA | *The Long Walk, 2010***  
**King County Regional Trails, WA | *Scent of the Trails***  
**Soos Creek Trail, WA | *Caribou Cards***  
**Western Washington University, Bellingham, WA | *Critical Messages: Contemporary Northwest Artists on the Environment***  
**Hallie Ford Museum of Art Willamette University, Salem, OR | *Critical Messages: Contemporary Northwest Artists on the Environment***  
**Boise Art Museum, Boise, ID | *Critical Messages: Contemporary Northwest Artists on the Environment***  
**Whatcom Museum, Bellingham, WA | *Show Of Hands: Northwest Women Artists***  
 2009 **Lawrimore Project, Seattle, WA | *Masked Infants Milking The Earth***  
**Discover Greens, Houston, TX | *Light As Air***  
**Tacoma Art Museum, Tacoma, WA | *Tacoma Biennial***  
 2008 **34 Muhsamstrasse, Berlin, Germany | *Microstick***  
**Hui No'eau Visual Arts Center, Maui, HI | *Cyanokites***  
**Volunteer Park, Seattle, WA | *Warmth, Giant Black Toobs***  
**Montclair Museum, Montclair, NJ | *Warmth, Giant Black Toobs***  
**Marty Walker Gallery, Dallas, Texas | *Warmth, Giant Black Toobs***  
**Lawrimore Project, Seattle, WA | *The Challenge Nature Provides***  
 2006 **Kirkland Art Center, Kirkland, WA | *Wired Forest***  
**Swing Space, New York, NY | *Sonic Channels Emerging Media Publics***  
**Blindside Gallery, Melbourne, Australia | *Uterior Modish***  
 2007 **Kirkland Art Center, Kirkland, WA | *Help Me I'm Hurt***  
**New American Art Union, Portland, OR | *Invisible Other***  
**School of Fine Arts Gallery, Indiana University, Bloomington, IN | *Human Nature***  
 2005 **Parker's Box, New York, NY | *IM5 International Art Market***  
**Mobileart 05, Roda Sten, Gothenburg, Sweden | *Today in Paradise - Genetics and Art***  
**Platform Gallery, Seattle, WA | *Recording Field Level Five***  
 2003 **Henry Art Gallery, Seattle, WA | *Gene(sis): Contemporary Art Explores Human Genomics***  
**Berkeley Art Museum, Berkeley, CA | *Gene(sis): Contemporary Art Explores Human Genomics***  
**Frederick R. Weisman Art Museum, Minneapolis, MN | *Gene(sis): Contemporary Art Explores Human Genomics***  
**Mary & Leigh Block Museum of Art, Evanston, IL | *Gene(sis): Contemporary Art Explores Human Genomics***  
**Consolidated Works, Seattle, WA | *Airlifted to Safety***  
**Frye Art Museum, Seattle, WA | *Contemporary Northwest Women Photographers***  
 2002 **Henry Art Gallery, Seattle, WA | *Seedling***

### Teaching, Talks, and Lectures

- 2018 **Interview | *EK on the Go* podcast**  
**Panelist | Town Hall Seattle Arts and Culture Series**  
 2013 **Panelist | 2013 Ned Behnke Annual Lecture, Seattle, WA**  
 2012 **Panelist | Open Engagement Conference, Portland, OR**  
 2010 **Teaching Artist | Seattle Art Museum, Seattle, WA**  
 2008 **Panelist | Global Creative Leadership Summit; Louise T. Blouin Foundation, New York, NY**

2003 - 2008 **Adjunct Professor** | University of Washington, Seattle, WA  
2007 **Teaching Artist** | Frye Art Museum, Seattle, WA  
2005 – 2007 **Teaching Artist** | Gage Academy of Art, Seattle, WA

### Catalogs

2015 **Latitude 47** | Photographic Center Northwest  
2012 **“Sun Worshipers”** | Vignettes  
2010 **Open Landscapes – Closed Rooms** | Livraison No.4  
**“Critical Messages: Contemporary Northwest Artists on the Environment”** | Hallie Ford Museum of Art and Western Gallery  
2007 **“Human Nature”** | SoFA Indiana University Bloomington  
2003 **“Gene(sis)”** CD-ROM | Henry Art Gallery  
2002 **“Lava 2002”** | Thread

### Bibliography

Fall 2015 Latitude 47, issue 1 – Eirik Johnson  
Sept. 10, 2014 The Stranger | *Susan Robb Is Going from Mexico to Canada Like No Artist Has Gone Before* – Jen Graves  
July 28, 2014 City Arts | *Westward Expansion* – Amanda Manitch  
Aug. 11, 2013 The Seattle Times | Susan Robb: Connecting People And the Wilderness – Robert Ayers  
June 2012 CityArts | “Breathing Life into the Bubble” – Susan Robb  
July 2011 CityArts | “A Different Kind Of Walk” – Jonathan Zwickel  
Aug. 3, 2010 The Stranger | “Just Walk Out; A Radically Open-Ended Experiment in Public Art” – Jen Graves  
April 2010 Sculpture | “Light as Air” Houston” – Allison Hunter  
Jan/Feb 2009 Sculpture | “Susan Robb Lawrimore Project” – Kazuko Nataka  
Fall/Winter 2008 ArtUS | “Susan Robb, Lawrimore Project” – Elizabeth Pence  
May 7, 2008 The Stranger | “Global Warning” – Jen Graves  
April 21, 2008 The Seattle Times | “Susan Robb Takes Recycling Art to a Very Personal Level” – Regina Hackett  
Feb 20, 2008 Seattle Weekly | “Robb’s Big Idea” – Brian J. Barr  
Fall 2007 Arcade | “The Surreal Environmentalist Environments of Susan Robb” – Matthew Richter  
July 11, 2007 The Stranger | “One Tenth of a Toob” – Jen Graves  
July 2007 Rivet | “Artist Portfolio” (w/ limited addition Power Plants seed package) – Leah Balthus  
Dec. 2006 Artweek | “This is Gallery at Lawrimore Project” – Elizabeth Pence  
Nov. 2005 Artweek | “Susan Robb at Platform Gallery” – Elizabeth Pence  
Sept. 9, 2005 Seattle Post Intelligencer | “Robb’s Alluring Images” – Judy Wagonfeld  
2005 Art et Biotechnologies, Presses de l’Universite du Quebec, Louise Poissant et Ernestine Daubner  
Oct. 8, 2003 The Stranger | “Genius, Visual Art, Susan Robb” – Emily Hall  
Oct. 2003 HYLE, International Journal for the Philosophy of Chemistry | “Aesthetics and Visualization in Chemistry” – Tami Spector & Joachim Schummur & David Spalding  
Vol. 36, 2003 Leonardo, Journal of the International Society for the Arts, Sciences, and Technology | “The Golden Tower Project; The Art of Burning Man”  
Oct. 2002 Artweek | “The Missing Link: Art, Biotechnology, and the Disappearance of Difference” – David Spalding  
May 26, 2002 The New York Times | “The Wonders of Genetics Breed an New Art” – Steve Henry Madoff